

# EVERMAN HIGH SCHOOL CHORAL DEPARTMENT

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## **Solo and Ensemble Practice Guide**

To be successful you will need to dedicate time to practice at least 5 days out of the week (lesson time does not count as practice time).

### **Sample Practice Schedule**

Monday- 30min

Tuesday- Lesson

Wednesday- 30min

Thursday- 30min

Friday- Rest

Saturday- 30min

Sunday- 30min

\*If you have an ensemble add 10-15 minutes a Day.

### **What to practice on?**

1. Warm Ups- (sirens, bubbles, scales)- 5min
2. Voice Training (whatever Mr. Ezell prescribes)- 5-10min
3. Text Study (practice saying words like a poem)- 5min
4. Song- 15min
  - a. Sing on solfege
  - b. Sing on unified vowel
  - c. Sing with text
5. Ensemble Music (if applicable) 10-15min

### **Performance**

1. Perform in front of mirror to help with stage presence
2. Perform for parents/ friends
3. Recital
4. Perform for class

### **Text Study**

1. Write the text out like a poem SEVERAL times to help with memorization.
2. Explore the meaning of the text. Why do you think the composer chose this text? How do you as a student relate to the text.
3. For pieces in foreign language, spend a considerable amount of time learning the correct pronunciation. Take it 1 syllable at a time. Try to speak the language as if you are having a conversation.
4. Recite the text like a poem. Perform it as if you are trying to express to someone your deep understanding of the text. Acting out the text is just as important as singing the text. It is important that you do this step with correct vowels.

### **Timeline**

**Oct 19-26-** UIL Solos chosen by ALL students for their final exam

**Nov 28-** UIL Ensembles Chosen by Mr. Ezell

**Dec 17-21-** ALL Students will sing their solo for Mr. Ezell. Those who perform them well will be chosen to move on to UIL S&E.

**Jan 11-** All solos/ensemble music must be learned.

**Jan 8-12-** First Lesson/ Ensemble rehearsal (Solos: 30 min/week; Ensembles 1 hour/ week)

**Jan 17-** All songs memorized

**Jan 17-** Masterclass with guest clinician

**Jan 31-** S&E Recital 7pm

**Feb 9-** UIL S&E COMPETITION

*Pride, Determination, Ability*