

EVERMAN HIGH SCHOOL CHORAL DEPARTMENT

1000 S. Race St.
Everman, TX 76140
evermanchoir@gmail.com
817-568-5200



A Capella/ Bella Voce Audition Rubric

Performance: Students must perform 16 measures of a prepared choral solo.

Category	Exceptional (15-13)	Excellent (12-9)	Good (8-6)	Fair (5-3)	Poor (2-0)
Tone	Clearly developed, supported tone	Generally developed tone	Tone is too: dark, breathy, nasal, etc.	Tone needs focus, freedom and clarity	Unaware of tone concepts
Intonation	Flawless	Slight imperfections	Some difficulties, key fluctuations	Difficulties, changes of key	Severe problems, multiple key shifts
Accuracy	Flawless pitch and rhythm	A small amount of errors in rhythm and/or pitch	A fair number of errors, problems with diction	Many errors, problems with diction	Minimal preparation
Musicianship	Convincing, confident, and expressive	Expressive elements clearly present	inconsistent musicianship, expression, confidence	Little sense of expression	No expression
Demeanor	Performance grounded on excellent, appropriate stage presentation	Poised presentation demonstrated	Acceptable presentation - noticeable but not always appropriate	Inconsistent or barely noticeable presentation	Lack of or distracting presentation
Citizenship	Demonstrates daily, regular dedication to the goals of the class	Is mostly dedicated to the goals of the class	Is, more often than not, dedicated to the goals of the class	Is occasionally dedicated to the goals of the class	Is not dedicated to the goals of the class

Sight Reading: Students will sight read an 8 measure excerpt chosen by Mr. Ezell. Students will be judged on both pitch and rhythmic accuracy.

Students must be prepared to sight read sing the All State Sight Reading Process:

1. You will hear the tonic chord (tonicize with the piano)
2. You will have 30 seconds to review the excerpt (SING THROUGH THE MUSIC AUDIBLY LOOKING FOR HARD INTERVALS)
3. You will hear the tonic chord played again (stop reviewing and sing with the piano)

Pride, Determination, Ability

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4. Sing through the excerpt slowly subdividing 8th notes.

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